

- Education** PhD in French and German Literature, Harvard University, 2013
 Advisers Judith Ryan (Chair), Verena Conley, Oliver Simons, Susan Suleiman
 AM in Germanic Languages and Literatures, Harvard University, 2008
 BA in French (High Honors) and German (Highest Honors) with a Minor in Music,
 magna cum laude, Middlebury College, 2006
 Advisers Michael Geisler and Carol Rifelj
 Study Abroad Freie Universität zu Berlin, Spring 2005
 Paris III, La Sorbonne Nouvelle, Fall 2004
- Positions** Academic Director, Berlin Consortium for German Studies 2017-2018
 Assistant Professor (tenure-track), University of Pennsylvania from July 2015
 Assistant Director, Harvard Summer Program in Munich Summer 2015
 Visiting Assistant Professor, University of Pennsylvania 2014-2015
 Harvard College Fellow, Harvard University 2013-2014
 Instructor, Harvard University Summer School Summer 2012
 Teaching Fellow, Harvard University 2008-2012
 Resident Tutor, Harvard Summer Program in Munich Summer 2010
 Assistant Theater Director, Middlebury College German School Summer 2006
- Honors
& Awards** University Research Foundation Grant (University of Pennsylvania), 2017.
 School of Arts & Sciences Research Opportunity Grant (University of Pennsylvania), 2017.
 Northeast Modern Language Association Book Award, 2015.
 Bestowed annually on the best unpublished book-length manuscript; for *An Aesthetics of Injury: The Narrative Wound from Baudelaire to Tarantino*.
 Honorary Member of the National German Honor Society, Delta Phi Alpha, inducted 2014.
 Harvard College Fellowship (Post-Doctorate, Harvard University), 2013-2014.
 Graduate Society Dissertation Completion Grant (Harvard University), 2012-2013.
 Jack M. Stein Teaching Prize (Harvard University), 2012.
 Sinclair Kennedy Travelling Fellowship for Study in Paris, 2010-2011.
 École Normale Supérieure Exchange Fellowship, 2010-2011 (partially declined).
 Bernhard Blume Prize (Harvard University), 2008 and 2010.
 Awarded for the most outstanding record in coursework in German.
 Certificate of Distinction and Excellence in Teaching (Derek Bok Center), Spring 2009, Fall 2009, Spring 2012 (two awards) and Spring 2014.

Esther Sellholm Walz Prize (Harvard University), 2008.
For “A Printed Proteus: Textual Identity in Grimmelshausen’s *Simplicissimus Teutsch*”.

Rohatyn Center International Studies Award (Middlebury College), 2006.
For “La Modernité (a)mnésique: Une Lecture des *Fleurs du mal* à la lumière de Walter Benjamin” and
“Die fatale Erinnerung der Flânerie: Walter Benjamins *Passagenwerk*”.

Book *An Aesthetics of Injury: The Narrative Wound from Baudelaire to Tarantino*. Winner of the
NeMLA Book Award, 2015. Forthcoming with Northwestern University Press.

**Peer-
Reviewed
Articles** “The World Unspoken: Kleist, Kafka, McCarthy.” Currently under review.
“The Rustle of the Anthropocene: Kafka’s Odradek as Ecocritical Icon.” *The Germanic
Review* 92:1 (2017): 40-62.

“The Poetic Wound: Baudelairean Romanticism.” *Essays in Romanticism* 22:1 (2015): 1-19.

“‘Ce qui est coupé repousse’: Genet, Cixous, the Wound and the Poetics of Omission.”
French Studies 69:2 (2015): 190-204.

“From Purkersdorf to Peking: Tourism and Globalization in Ingeborg Bachmann’s *Malina*
and Elfriede Jelinek’s *Gier*.” *The Journal of Austrian Studies*. 47:3 (2014): 19-41.

“A Printed Proteus: Textual Identity in Grimmelshausen’s *Simplicissimus Teutsch*.” *German
Quarterly*. 84:1 (2012): 3-20.

“Invisible Voices: Archiving Sound as Sight in Marcel Beyer’s *Karnau Tapes*.” *Mosaic*. 42:2
(2009): 19-36.

Reprinted in Lawrence Trudeau, ed., *Contemporary Literary Criticism: Marcel Beyer*
(Gale/ Cengage Learning, 2017).

**Invited
Essays** “Prague Displaced: Political Tourism in the East German Blockbuster *Heißer Sommer*.” In
progress for Christina Gerhardt and Marco Abel, eds., *Celluloid Revolt: German Screen
Cultures and the Long Sixties*. Pending final acceptance from Camden House.

“Louis Malle’s Literary Education: *Zazie* and *Black Moon*.” Forthcoming in a volume edited
by Philippe Met.

“International ‘Auditorism’: The Postnational Politics of Interpretation of von
Donnersmarck’s *Das Leben der Anderen*.” In Paul Cooke, ed., “*The Lives of Others*” and
Contemporary Film: A Companion (De Gruyter, 2013): 159-176.

Review Invited review of Anna-Lena Scholz, *Kleist/Kafka: Diskursgeschichte einer Konstellation*
(Rombach, 2016). Forthcoming in *The Germanic Review*.

Translations “The Sources of Nietzsche’s Lectures on Rhetoric.” Commissioned translation of Glenn
Most and Thomas Fries’ “Die Quellen von Nietzsches Rhetorik-Vorlesung.” In Anthony K.
Jensen and Helmut Heit, eds., *Nietzsche as a Scholar of Antiquity* (Bloomsbury Academic,
2014): 53-74.

The Mechanical Corps: On the Trail of Jules Verne (Das Mechanische Corps: Auf den Spuren von Jules Verne). Exhibition catalog. Ed. Peter Lang and Christoph Tannert. Berlin: Künstlerhaus Bethanien, 2014. 223 pages.

Certainty: Vision—Francke Today (Gewissheit. Vision—Francke von heute aus gesehen). Exhibition catalog. Ed. Moritz Götze and Peter Lang. Halle: Verlag der Franckeschen Stiftungen, 2013. 101 pages.

Invited
Talks

“Refugee Language: Derrida’s Franco-German Philology.” Contribution to the workshop, Displaced Philologies: Translations of the Other and the German Tradition. University of Toronto, 2017 (upcoming).

Introduction to Roberto Rossellini’s *Germania anno zero* for the Penn Cinema Initiative, 2017 (upcoming).

“The Cover Letter and the Job Talk.” Workshop for the French and Italian Graduate Society, University of Pennsylvania, 2017 (upcoming).

“Prague Displaced: Political Tourism in the East German Blockbuster *Heißer Sommer*.” Germanic Languages and Literatures Faculty / Graduate Student Research Seminar, University of Pennsylvania, 2017 (upcoming).

Workshop on Friedrich Nietzsche for the M.A. Exam Preparation Colloquium, Department of Comparative Literature and Theory, University of Pennsylvania, 2017 (upcoming).

Guest instruction on Elfriede Jelinek’s *Die Ausgesperrten* for Avital Ronell’s Introduction to Comparative Literature: Outrageous Texts, New York University, 2017 (upcoming).

Introduction to Pierre-Henry Salfati’s *Der letzte Mensch* and Élie Chouraqui’s *L’Origine de la violence* for the Philadelphia Jewish Film Festival, 2016.

Introduction to Friedrich Murnau’s *Der letzte Mann* and Cinema Studies for the Deutscher Akademischer Austauschdienst Grad School Experience. University of Pennsylvania, 2016.

“Played for Real: Violence in Tarantino.” Cinema Studies Colloquium, University of Pennsylvania, 2016.

“The Teaching Portfolio.” Workshop for the Center for Teaching and Learning, University of Pennsylvania, 2016.

“Talking Trash: Kafka’s Odradek as Ecocritical Compost.” Germanic Languages and Literatures Faculty / Graduate Student Colloquium, University of Pennsylvania, 2016.

“Herzog’s *Fitzcarraldo* and the Aimlessness of Art.” Film introduction for the Penn Cinema Initiative, 2016.

“Played for Real: Violence in Quentin Tarantino.” Philomathean Society of the University of Pennsylvania, 2015.

“Digital Reading: ‘Kafka’s Wound’ as World Literature.” Guest instruction in Thomas Beebee’s graduate seminar, German Literature as World Literature, Pennsylvania State University, 2015.

“The World Unspoken: Kleist, Kafka, McCarthy (or: Postmodern Romanticism).” Comparative Literature Luncheon Series, Pennsylvania State University, 2015.

“The World Unspoken: Kleist, Kafka, McCarthy.” Modern Languages and Literatures Department, Montclair State University, 2014.

“The Hungry City: Expressionism and Urban Space.” Department of Germanic Languages and Literatures, University of Pennsylvania, 2014.

“At Home Abroad: Franz Hessel and the History of Franco-German Literary Relations (or: A Guide to Becoming Cosmopolitan).” French Cultural Center of Boston and the Goethe-Institut, 2013.

“The Filmic Cut: Autobiography and the Esthetics of Injury in Ingeborg Bachmann’s, Elfriede Jelinek’s and Werner Schroeter’s *Malina*.” German Department, UC Davis, 2013.

Conference
Papers

“Nietzsche’s Pupil: Benjamin’s Advocacy of Infancy.” GSA, 2017 (upcoming).

“The Queer Wound in Bloom: Stigmata and Gay Male Desire in Jean Genet, Werner Schroeter and Todd Haynes.” ACLA, 2017 (upcoming).

“The Postdramatic Theory of Cixous’s *Tambours sur la digue*. Between Brecht and Artaud.” MLA, 2017 (special session).

“The (Cold) War between Weimar and Hollywood: Fritz Lang’s *Die 1000 Augen des Dr Mabuse*.” GSA, 2016.

“Talking Trash: Kafka’s Odradek as Ecocritical Compost.” ACLA, 2016.

“Law as Interpretation: Derrida on Kafka.” NeMLA, 2015.

“The Poetic Scar: Romantic Reflections in Baudelaire.” ICR, 2014.

“An Excess of Loss: The Narratology of *Todesstrafe* in Kleist and Kafka.” GSA, 2014.

“From Kohlhaas to John Grady Cole: The Virtue of Vigilantism in Heinrich von Kleist’s *Michael Kohlhaas* and Cormac McCarthy’s *Border Trilogy*.” ACLA, 2014.

“The Literary Wound on Trial: The Censorship of Charles Baudelaire.” NeMLA, 2012.

“International ‘Auditorism’: The Postnational Politics of Reading of von Donnersmarck’s *The Lives of Others*.” MLA, 2012 (special session).

“‘A very fragile identity’: Austrian Globalization in Elfriede Jelinek’s *Gier*.” MLA, 2012.

“Naturgeil’: Environmentalist Utopias in Hitler Youth Films and ‘Boy Scout’ Porn.” Harvard, 2010.

“Fantastic Vision in E.T.A. Hoffmann’s *Sandmann* and Théophile Gautier’s *La Morte amoureuse*.” NeMLA, 2008.

“Voices of Oblivion: Remembering Sound as Sight in Marcel Beyer’s *Flughunde*.” University of Virginia, 2008.

Panels
Moderated

“Towards an Anatomy of Injury: The Figure of the Wound in Literature, Art and Theory.” ACLA, 2017 (upcoming).

“The Transatlantic Cinema of Louis Malle. A Critical Reassessment, Twenty Years after His Death.” UPenn Cinema Studies, 2015.

“Language on Trial: Translation and the Law.” NeMLA, 2015.

“Representations of the Wound in French and Francophone Literature.” NeMLA, 2012.

“Exploring Environments: Ecocritical Approaches to Literature and Culture.” Harvard, 2010.

“In the Flesh: Representing the Body in German Literature, Film and Culture.” Harvard, 2007.

Respondent “Raging Justice.” GSA, 2017 (upcoming).

“The Untimeliness of Media: Intermediality Across Eras in German Literature, Culture and Art.” UPenn German, 2016.

Teaching &
Supervisory
Experience

Assistant Professor, “Senior Thesis Colloquium”
University of Pennsylvania, Spring 2017. In English and German.

Assistant Professor, “Hipster Philosophy from Marx to Žižek”
University of Pennsylvania, Fall 2016: Freshman Seminar. In English.

Assistant Professor, “Nietzsche’s Modernity”
University of Pennsylvania, Fall 2014 and 2016: Undergraduate General Education Course. In English.

Assistant Professor, “Fritz Lang”
University of Pennsylvania, Spring 2016: Undergraduate seminar in Cinema Studies. In English.

Assistant Professor, “From Handschrift to Hypertext”
University of Pennsylvania, Spring 2015 and 2016: Third-year undergraduate bridge course. In German.

Assistant Professor, “German Cinema”
University of Pennsylvania, Fall 2014 and 2015: Undergraduate General Education course. In English.

Assistant Professor, “Marx”
University of Pennsylvania, Fall 2015: Undergraduate General Education course. Taught and coordinated a series of guest lectures. In English.

Assistant Professor, “Trans(l)its”
University of Pennsylvania, Fall 2015: Required for senior German majors and minors. In German.

Assistant Director and Resident Tutor, Harvard Summer Program in Munich
Munich, Summer 2015: Taught daily conversation classes, conducted writing workshops and corrected assignments, facilitated dormitory life and student cultural activities.

Visiting Assistant Professor, “Nietzsche”
University of Pennsylvania, Spring 2015: Graduate seminar. Readings in German; discussions in English.

Lecturer, “From *Metropolis* to *The Matrix*: The Dystopian in German Film and Fiction”
Harvard University, Spring 2014: Undergraduate seminar. In English. Awarded a Certificate of Distinction in Teaching.

Lecturer, “German Literature from Goethe to Nietzsche”
Harvard University, Fall 2013: Introductory survey course on German literature and culture. In German.

Lecturer, “German for Reading Knowledge”
Harvard University, Fall 2013: Undergraduate and graduate course.

Instructor, “German S-Bab: Beginning German”
Harvard University, Summer 2012: Developed teaching materials and taught all sessions.

Invited Instructor, “German Department Senior Colloquium”

Harvard University, 20 May 2012: Taught a session on Fritz Lang’s *M.: Eine Stadt sucht einen Mörder*.

Teaching Fellow, “Nietzsche”

Harvard University, Spring 2012 (with Professor Peter Burgard): Taught two weekly discussion sections of this advanced undergraduate course. Awarded a Certificate of Distinction in Teaching. In English.

Teaching Fellow, “Parisian Cityscapes”

Harvard University, Fall 2011 (with Professor Verena Conley): Taught a weekly session and presented film screenings and supervised this advanced undergraduate course on Francophone film, fiction and critical theory. In French.

Teaching Fellow, “German C: Intermediate German”

Harvard University, Fall 2011 – Spring 2012: Developed teaching materials and taught all sessions. Awarded a Certificate of Distinction in Teaching and the Jack M. Stein Teaching Fellow Prize.

Resident Tutor, Harvard Summer Program in Munich

Munich, Summer 2010 (with Professor Peter Burgard): Taught two weekly conversation classes for this second-year intensive language program, facilitated dormitory life and student cultural activities.

Teaching Fellow, “Nazi Cinema: Fantasy Production in the Third Reich”

Harvard University, Fall 2009 (with Professor Eric Rentschler): Taught two weekly discussion sections of this undergraduate film course. Awarded a Certificate of Distinction in Teaching. In English.

Administrative Assistant, “The Ethics of Atheism: Marx, Nietzsche, Freud”

Harvard University, Fall 2009 (with Professor Peter Burgard): Oversaw this exploratory graduate seminar aimed at designing a General Education course. Responsibilities included weekly protocols, design and content of web materials and an undergraduate writing guide. In English.

Head Teaching Fellow, “Childhood: Its Literature, History and Philosophy”

Harvard University, Spring 2009 (with Professor Maria Tatar): Taught a weekly discussion section, supervised seven teaching fellows and administered this General Education course with an enrollment of 218. Coordinated with the Harvard Alumni Association for the filming, production and curriculum of an online correspondence course. Awarded a Certificate of Distinction in Teaching. Also taught two weekly sessions during the Spring of 2008 and 2010. In English.

Teaching Fellow, “French A: Beginning French”

Harvard University, Fall 2008 – Spring 2009: Developed teaching materials and taught all sessions.

Assistant Theater Director, Middlebury German School

Middlebury College, Summer 2006 (with Professor Bettina Matthias): Helped direct and rehearse a production of Ephraim Kishon’s *Zieh den Stecker raus, das Wasser kocht*. In German.

Theses and
Tutorials
Advised

New Hollywood Cinema

Senior Thesis in Cinema and Media Studies, University of Pennsylvania, 2016-2017.

Samurai Films and Westerns

Senior Thesis in Cinema and Media Studies, University of Pennsylvania, 2016-2017.

Reification: The History of a Concept

Independent Study, University of Pennsylvania, Summer 2016.

“DDR Fußball: Ideologischer Widerspruchsart”

Independent Study, University of Pennsylvania, Spring 2016.

Theories of the Sublime from Longinus to Žižek

Independent Study, University of Pennsylvania, Fall 2015.

Subjecthood in the Modern World: German Expressionism and Film Noir
Junior Tutorial in Comparative Literature, Harvard University, Spring 2012.

Modernizing the Adultery Novel: Female Consciousness in Modernist Prose
Junior Tutorial in Comparative Literature, Harvard University, Spring 2012.

Narrative Modes in Twentieth-Century Ficiton: From Dujardin to Beckett
Junior Tutorial in Comparative Literature, Harvard University, Fall 2011.

Nineteenth-Century German Short Ficiton: Märchen, Erzählung, Novelle
Junior Tutorial in Comparative Literature, Harvard University, Fall 2011.

“Beyond Longing: The Aesthetics of Self-Interpretation in Nietzsche and Proust”
Senior Thesis in Comparative Literature, Harvard University, Spring 2010.

Horror and Humor in Children’s Literature
Junior Tutorial in Comparative Literature, Harvard University, Fall 2009 – Spring 2010.

“À la recherché d’Herculine Barbin: Sex, Gender and Language in the Memoires of a 19th-
Century French ‘Hermaphrodite’”
Senior Thesis in Comparative Literature, Harvard University, Spring 2009.

French Feminist Theory: Cixous, Kristeva, Irigaray
Junior Tutorial in Comparative Literature, Harvard University, Fall 2008 – Spring 2009.

Professional
Service

Organizational Committee, *Inglorious Comparisons: The Uses and Abuses of Historical
Analogy*, University of Pennsylvania, February and March 2017.

Digital Humanities Hiring Committee, University of Pennsylvania, 2016–2017.

Organizer, Germanic Languages and Literatures Faculty / Graduate Student Research Seminar,
University of Pennsylvania, 2016–2017.

Organizational Committee, *Mapping, Mining—Redefining? The Digital Turn in the
Humanities*, University of Pennsylvania, April 2015.

Chair, Germanic Circle, Harvard University, 2011–2012.
Organized a monthly colloquium and coordinated this departmental forum.

Literature Tutorial Board, Harvard University, 2008–2010 and 2011–2012.
Responsible for evaluating junior essays, senior theses and project proposals and for administrating
culminating oral examinations.

Graduate Student Representative to Harvard German Department faculty meetings, 2007–
2009 and 2011–2012.

Organizational Committee, *Exploring Environments: Ecocritical Approaches to German
Literature and Culture*, Harvard University, November 2010.

German Department Representative to the Harvard Graduate Student Council, 2006–2007.

Professional
Service

Evaluation of submissions to *German Quarterly*, *German Studies Review*, *Mosaic*, *The
Journal of Austrian Studies* and *Utopian Studies*.

Academic consultant for Layman Poupard Publishing’s forthcoming volume on Marcel
Beyer.

Translator for Dr. Kurt Noll, Brandon University, 2006–2010 and for Berlin-Based Curator Peter Lang, 2013–2014; Research Assistant and Translator for Prof. Mylène Priam, Harvard University, 2007–2010.

Affiliations MLA, NeMLA, ACLA, GSA, Kafka Society of America, Delta Phi Alpha (National German Honor Society)