
Esther Sellholm Walz Prize (Harvard University), 2008.
For “A Printed Proteus: Textual Identity in Grimmelshausen’s *Simplicissimus Teutsch*”.

Rohatyn Center International Studies Award (Middlebury College), 2006.
For “La Modernité (a)mnésique: Une Lecture des *Fleurs du mal* à la lumière de Walter Benjamin”
and “Die fatale Erinnerung der Flânerie: Walter Benjamins *Passagenwerk*”.

Monographs *An Aesthetics of Injury: The Narrative Wound from Baudelaire to Tarantino* (Northwestern University Press, 2018). xiv + 306 pages. Winner of the NeMLA Best Book Award.

Counterfeit Identities: Camp Abjection from André Gide to Xavier Dolan. In preparation.

The World Unspoken: Kleist, Kafka, McCarthy, Coetzee. In preparation.

Edited Volume *Blank Expression: Negative Affect in the Cinema of Isabelle Huppert*. Co-edited with Iggy Cortez. In preparation.

In Progress “The Queer Wound in Bloom: Stigmata and Queer Desire in Jean Genet, Werner Schroeter, Monika Treut, Elfi Mikesch and Todd Haynes.”

“From Kohlhaas to John Grady Cole: The Virtue of Vigilantism in Heinrich von Kleist’s *Michael Kohlhaas* and Cormac McCarthy’s *Border Trilogy*.”

“Speaking Silence: Historical Subjectivity in Nietzsche and Benjamin.”

“‘Naturgeil’: Homo-Eco-Erotic Utopianism in Hitler Youth Film Propaganda and ‘Boy Scout’ Porn.”

Peer-Reviewed Articles “The World Unspoken: Kleist, Kafka, McCarthy.” Forthcoming in *Comparative Literature Studies*.

“The Rustle of the Anthropocene: Kafka’s Odradek as Ecocritical Icon.” *The Germanic Review* 92:1 (2017): 40-62.

“The Poetic Wound: Baudelairean Romanticism.” *Essays in Romanticism* 22:1 (2015): 1-19.

“‘Ce qui est coupé repousse’: Genet, Cixous, the Wound and the Poetics of Omission.” *French Studies* 69:2 (2015): 190-204.

“From Purkersdorf to Peking: Tourism and Globalization in Ingeborg Bachmann’s *Malina* and Elfriede Jelinek’s *Gier*.” *The Journal of Austrian Studies*. 47:3 (2014): 19-41.

“A Printed Proteus: Textual Identity in Grimmelshausen’s *Simplicissimus Teutsch*.” *German Quarterly*. 84:1 (2012): 3-20.

“Invisible Voices: Archiving Sound as Sight in Marcel Beyer’s *Karnau Tapes*.” *Mosaic*. 42:2 (2009): 19-36.

Reprinted in Lawrence Trudeau, ed., *Contemporary Literary Criticism: Marcel Beyer* (Gale/Cengage Learning, 2017).

-
- Invited Essays “Prague Displaced: Political Tourism in the East German Blockbuster *Heißer Sommer*.” Forthcoming in Christina Gerhardt and Marco Abel, eds., *Celluloid Revolt: German Screen Cultures and the Long Sixties* (Camden House, 2018). (Peer reviewed.)
- “Malle’s Literary Education: *Zazie* and *Black Moon*.” Forthcoming in Philippe Met, ed., *The Cinema of Louis Malle, Directors’ Cuts* (Wallflower Press [Columbia University Press], 2018). (Peer reviewed.)
- “International ‘Auditorism’: The Postnational Politics of Interpretation of von Donnersmarck’s *Das Leben der Anderen*.” In Paul Cooke, ed., *“The Lives of Others” and Contemporary Film: A Companion* (De Gruyter, 2013): 159-176.
- Review Invited review of Anna-Lena Scholz, *Kleist/Kafka: Diskursgeschichte einer Konstellation* (Rombach, 2016). *The Germanic Review* 92:3 (2017): 320-322.
- Translations “The Sources of Nietzsche’s Lectures on Rhetoric.” Commissioned translation of Glenn Most and Thomas Fries’ “Die Quellen von Nietzsches Rhetorik-Vorlesung.” In Anthony K. Jensen and Helmut Heit, eds., *Nietzsche as a Scholar of Antiquity* (Bloomsbury Academic, 2014): 53-74.
- The Mechanical Corps: On the Trail of Jules Verne (Das Mechanische Corps: Auf den Spuren von Jules Verne)*. Exhibition catalog. Ed. Peter Lang and Christoph Tannert. Berlin: Künstlerhaus Bethanien, 2014. 223 pages.
- Certainty: Vision—Francke Today (Gewissheit. Vision—Francke von heute aus gesehen)*. Exhibition catalog. Ed. Moritz Götze and Peter Lang. Halle: Verlag der Franckeschen Stiftungen, 2013. 101 pages.
- Invited Talks “The Modernist Wound: A Discussion of the Aesthetics of Injury.” With Nora Alter and Jean-Michel Rabaté, moderated by Naomi Waltham-Smith. Slought Gallery, 2018.
- “Naturgeil’: Environmentalist Utopias in Hitler Youth Films and German ‘Boy Scout’ Porn.” *Ecological Archives: Histories of Environment in German Studies*. Emory University, 2018.
- “Refugee Language: Derrida’s Franco-German Philology.” *Displaced Philologies: Translations of the Other and the German Tradition*. University of Toronto, 2017.
- “The Cover Letter and the Job Talk.” Workshop for the French and Italian Graduate Society, University of Pennsylvania, 2017.
- Introduction to Pierre-Henry Salfati’s *Der letzte Mensch* and Élie Chouraqui’s *L’Origine de la violence* for the Philadelphia Jewish Film Festival, 2016.
- “Played for Real: Violence in Tarantino.” Cinema Studies Colloquium, University of Pennsylvania, 2016.
- “Played for Real: Violence in Quentin Tarantino.” Philomathean Society of the University of Pennsylvania, 2015.
- “The World Unspoken: Kleist, Kafka, McCarthy (or: Postmodern Romanticism).” Comparative Literature Luncheon Series, Pennsylvania State University, 2015.

“The World Unspoken: Kleist, Kafka, McCarthy.” Modern Languages and Literatures Department, Montclair State University, 2014.

“The Hungry City: Expressionism and Urban Space.” Department of Germanic Languages and Literatures, University of Pennsylvania, 2014.

“At Home Abroad: Franz Hessel and the History of Franco-German Literary Relations (or: A Guide to Becoming Cosmopolitan).” French Cultural Center of Boston and the Goethe-Institut, 2013.

“The Filmic Cut: Autobiography and the Aesthetics of Injury in Ingeborg Bachmann’s, Elfriede Jelinek’s and Werner Schroeter’s *Malina*.” German Department, UC Davis, 2013.

Conference
Papers

“Violent Reversals: Capital Punishment and Recursive Narration in Kleist and Kafka.” MLA, 2018 (upcoming).

“‘Each man kills the thing he loves...’: Camp Failure in *Querelle*.” GSA, 2018 (upcoming).

“Nietzsche’s Pupil: Benjamin’s Advocacy of Infancy.” GSA, 2017.

“The Queer Wound in Bloom: Stigmata and Gay Male Desire in Jean Genet, Werner Schroeter and Todd Haynes.” ACLA, 2017.

“The Postdramatic Theory of Cixous’s *Tambours sur la digue*: Between Brecht and Artaud.” MLA, 2017 (special session).

“The (Cold) War between Weimar and Hollywood: Fritz Lang’s *Die 1000 Augen des Dr Mabuse*.” GSA, 2016.

“Talking Trash: Kafka’s Odradek as Ecocritical Compost.” ACLA, 2016.

“Law as Interpretation: Derrida on Kafka.” NeMLA, 2015.

“The Poetic Scar: Romantic Reflections in Baudelaire.” ICR, 2014.

“An Excess of Loss: The Narratology of *Todesstrafe* in Kleist and Kafka.” GSA, 2014.

“From Kohlhaas to John Grady Cole: The Virtue of Vigilantism in Heinrich von Kleist’s *Michael Kohlhaas* and Cormac McCarthy’s *Border Trilogy*.” ACLA, 2014.

“The Literary Wound on Trial: The Censorship of Charles Baudelaire.” NeMLA, 2012.

“International ‘Auditorism’: The Postnational Politics of Reading of von Donnersmarck’s *The Lives of Others*.” MLA, 2012 (special session).

“‘A very fragile identity’: Austrian Globalization in Elfriede Jelinek’s *Gier*.” MLA, 2012.

“Naturgeil’: Environmentalist Utopias in Hitler Youth Films and ‘Boy Scout’ Porn.” Harvard, 2010.

“Fantastic Vision in E.T.A. Hoffmann’s *Sandmann* and Théophile Gautier’s *La Morte amoureuse*.” NeMLA, 2008.

“Voices of Oblivion: Remembering Sound as Sight in Marcel Beyer’s *Flughunde*.” University of Virginia, 2008.

| | |
|---|---|
| Panels Moderated | <p>“Toward an Anatomy of Injury: The Figure of the Wound in Literature, Art and Theory.” ACLA, 2017.</p> <p>“The Transatlantic Cinema of Louis Malle. A Critical Reassessment, Twenty Years after His Death.” UPenn Cinema Studies, 2015.</p> <p>“Language on Trial: Translation and the Law.” NeMLA, 2015.</p> <p>“Representations of the Wound in French and Francophone Literature.” NeMLA, 2012.</p> <p>“Exploring Environments: Ecocritical Approaches to Literature and Culture.” Harvard, 2010.</p> <p>“In the Flesh: Representing the Body in German Literature, Film and Culture.” Harvard, 2007.</p> |
| Respondent | <p>“Raging Justice.” GSA, 2017.</p> <p>“The Untimeliness of Media: Intermediality Across Eras in German Literature, Culture and Art.” UPenn German, 2016.</p> |
| Teaching & Supervisory Experience | <p>Assistant Professor, “Aurality and Deconstruction” University of Pennsylvania, Fall 2018 (with Naomi Waltham-Smith): Graduate seminar. In English.</p> <p>Assistant Professor, “German Cinema” University of Pennsylvania, Fall 2014, 2015 and 2018: Undergraduate General Education course. In English.</p> <p>Visiting Professor, “Queer German Cinema” Berlin Consortium for German Studies (Freie Universität), Summer Semester 2018. In German.</p> <p>Visiting Professor, “Berlin im Kino” Berlin Consortium for German Studies (Freie Universität), Winter Semester 2017-2018. In German.</p> <p>Assistant Professor, “Senior Thesis Colloquium” University of Pennsylvania, Spring 2017. In English and German.</p> <p>Assistant Professor, “Hipster Philosophy from Marx to Žižek” University of Pennsylvania, Fall 2016: Freshman Seminar. In English.</p> <p>Assistant Professor, “Nietzsche’s Modernity” University of Pennsylvania, Fall 2014 and 2016: Undergraduate General Education Course. In English.</p> <p>Assistant Professor, “Fritz Lang” University of Pennsylvania, Spring 2016: Undergraduate seminar in Cinema Studies. In English.</p> <p>Assistant Professor, “From Handschrift to Hypertext” University of Pennsylvania, Spring 2015 and 2016: Third-year undergraduate bridge course. In German.</p> <p>Assistant Professor, “German Cinema” University of Pennsylvania, Fall 2014 and 2015: Undergraduate General Education course. In English.</p> |

Assistant Professor, “Marx”

University of Pennsylvania, Fall 2015: Undergraduate General Education course. Taught and coordinated a series of guest lectures. In English.

Assistant Professor, “Trans(l)its”

University of Pennsylvania, Fall 2015: Required for senior German majors and minors. In German.

Assistant Director and Resident Tutor, Harvard Summer Program in Munich

Munich, Summer 2015: Taught daily conversation classes, conducted writing workshops and corrected assignments, facilitated dormitory life and student cultural activities.

Visiting Assistant Professor, “Nietzsche”

University of Pennsylvania, Spring 2015: Graduate seminar. Readings in German; discussions in English. 19 students.

Lecturer, “From *Metropolis* to *The Matrix*: The Dystopian in German Film and Fiction”

Harvard University, Spring 2014: Undergraduate seminar. In English. Awarded a Certificate of Distinction in Teaching.

Lecturer, “German Literature from Goethe to Nietzsche”

Harvard University, Fall 2013: Introductory survey course on German literature and culture. In German.

Lecturer, “German for Reading Knowledge”

Harvard University, Fall 2013: Undergraduate and graduate course.

Instructor, “German S-Bab: Beginning German”

Harvard University, Summer 2012: Developed teaching materials and taught all sessions.

Invited Instructor, “German Department Senior Colloquium”

Harvard University, 20 May 2012: Taught a session on Fritz Lang’s *M.: Eine Stadt sucht einen Mörder*.

Teaching Fellow, “Nietzsche”

Harvard University, Spring 2012 (with Professor Peter Burgard): Taught two weekly discussion sections of this advanced undergraduate course. Awarded a Certificate of Distinction in Teaching. In English.

Teaching Fellow, “Parisian Cityscapes”

Harvard University, Fall 2011 (with Professor Verena Conley): Taught a weekly session and presented film screenings and supervised this advanced undergraduate course on Francophone film, fiction and critical theory. In French.

Teaching Fellow, “German C: Intermediate German”

Harvard University, Fall 2011 – Spring 2012: Developed teaching materials and taught all sessions. Awarded a Certificate of Distinction in Teaching and the Jack M. Stein Teaching Fellow Prize.

Resident Tutor, Harvard Summer Program in Munich

Munich, Summer 2010 (with Professor Peter Burgard): Taught two weekly conversation classes for this second-year intensive language program, facilitated dormitory life and student cultural activities.

Administrative Assistant, “The Ethics of Atheism: Marx, Nietzsche, Freud”

Harvard University, Fall 2009 (with Professor Peter Burgard): Oversaw this exploratory graduate seminar aimed at designing a General Education course. Responsibilities included weekly protocols, design and content of web materials and an undergraduate writing guide. In English.

Teaching Fellow, “Nazi Cinema: Fantasy Production in the Third Reich”
Harvard University, Fall 2009 (with Professor Eric Rentschler): Taught two weekly discussion sections of this undergraduate film course. Awarded a Certificate of Distinction in Teaching. In English.

Head Teaching Fellow, “Childhood: Its Literature, History and Philosophy”
Harvard University, Spring 2009 (with Professor Maria Tatar): Taught a weekly discussion section, supervised seven teaching fellows and administered this General Education course with an enrollment of 218. Coordinated with the Harvard Alumni Association for the filming, production and curriculum of an online correspondence course. Awarded a Certificate of Distinction in Teaching. Also taught two weekly sessions during the Spring of 2008 and 2010. In English.

Teaching Fellow, “French A: Beginning French”
Harvard University, Fall 2008 – Spring 2009: Developed teaching materials and taught all sessions.

Graduate
Advising

Dissertation Committee for Cory Knudson (Comparative Literature).

External Dissertation Reader for Kalliane Ung, New York University (Advisers: Emily Apter and Denis Hollier).

Comprehensive and Examining Committees for Adam Sax (Comparative Literature) and Didem Uca.

Undergrad.
Advising

“The Trial of the Entertainment Industry: *Phantom of the Paradise* and *Network*”
Senior Thesis in Cinema and Media Studies, University of Pennsylvania, 2016-2017.

“Gender and Genre: Reconfiguring the Role of National Film via Narrative Spaces in *The Seven Samurai* and *The Magnificent Seven*”
Senior Thesis in Cinema and Media Studies, University of Pennsylvania, 2016-2017.

Reification: The History of a Concept
Independent Study, University of Pennsylvania, Summer 2016.

“DDR Fußball: Ideologischer Widerspruchsart”
Independent Study, University of Pennsylvania, Spring 2016.

Theories of the Sublime from Longinus to Žižek
Independent Study, University of Pennsylvania, Fall 2015.

Subjecthood in the Modern World: German Expressionism and Film Noir
Junior Tutorial in Comparative Literature, Harvard University, Spring 2012.

Modernizing the Adultery Novel: Female Consciousness in Modernist Prose
Junior Tutorial in Comparative Literature, Harvard University, Spring 2012.

Narrative Modes in Twentieth-Century Fiction: From Dujardin to Beckett
Junior Tutorial in Comparative Literature, Harvard University, Fall 2011.

Nineteenth-Century German Short Fiction: Märchen, Erzählung, Novelle
Junior Tutorial in Comparative Literature, Harvard University, Fall 2011.

“Beyond Longing: The Aesthetics of Self-Interpretation in Nietzsche and Proust”
Senior Thesis in Comparative Literature, Harvard University, Spring 2010.

Horror and Humor in Children’s Literature
Junior Tutorial in Comparative Literature, Harvard University, Fall 2009 – Spring 2010.

“À la recherche d’Herculine Barbin: Sex, Gender and Language in the Memoires of a 19th-Century French ‘Hermaphrodite’”

Senior Thesis in Comparative Literature, Harvard University, Spring 2009.

French Feminist Theory: Cixous, Kristeva, Irigaray

Junior Tutorial in Comparative Literature, Harvard University, Fall 2008 – Spring 2009.

- Departmental & University Service**
- Graduate Chair, Department of Germanic Languages and Literatures, 2018-present.
 - Graduate Group, Program in Comparative Literature, 2018-present.
 - Faculty Advisory Group, Undergraduate Program in Comparative Literature, 2016-present.
 - Faculty Working Group, Penn Program in the Environmental Humanities, 2016-present.
 - Affiliated Faculty, Program in Cinema and Media Studies, 2014-present.
 - Organizer, Germanic Languages and Literatures Faculty / Graduate Student Research Colloquium, University of Pennsylvania, 2016–2017, 2018-2019.
 - Organizer, *Inglorious Comparisons: The Uses and Abuses of Historical Analogy*, University of Pennsylvania, February and March 2017.
 - Digital Humanities Hiring Committee, University of Pennsylvania, 2016–2017.
 - Pre-Major Adviser, 2016-2017.
 - Organizational Committee, *Mapping, Mining—Redefining? The Digital Turn in the Humanities*, University of Pennsylvania, April 2015.
 - Chair, Germanic Circle, Harvard University, 2011–2012.
Organized a monthly colloquium and coordinated this departmental forum.
 - Literature Tutorial Board, Harvard University, 2008–2010 and 2011–2012.
Responsible for evaluating junior essays, senior theses and project proposals and for administering culminating oral examinations.
- Professional Service**
- Evaluation of submissions to *Adaptation*, *French Studies*, *German Quarterly*, *German Studies Review*, *The Journal of Austrian Studies*, *Mosaic: An Interdisciplinary Critical Journal* and *Utopian Studies*.
 - Academic consultant for Layman Poupard Publishing’s volume on Marcel Beyer, 2017.
 - Translator for Dr. Kurt Noll, Brandon University, 2006–2010 and for Berlin-Based Curator Peter Lang, 2013–2014; Research Assistant and Translator for Prof. Mylène Priam, Harvard University, 2007–2010.
- Affiliations**
- MLA, NeMLA, ACLA, GSA, Delta Phi Alpha (National German Honor Society)